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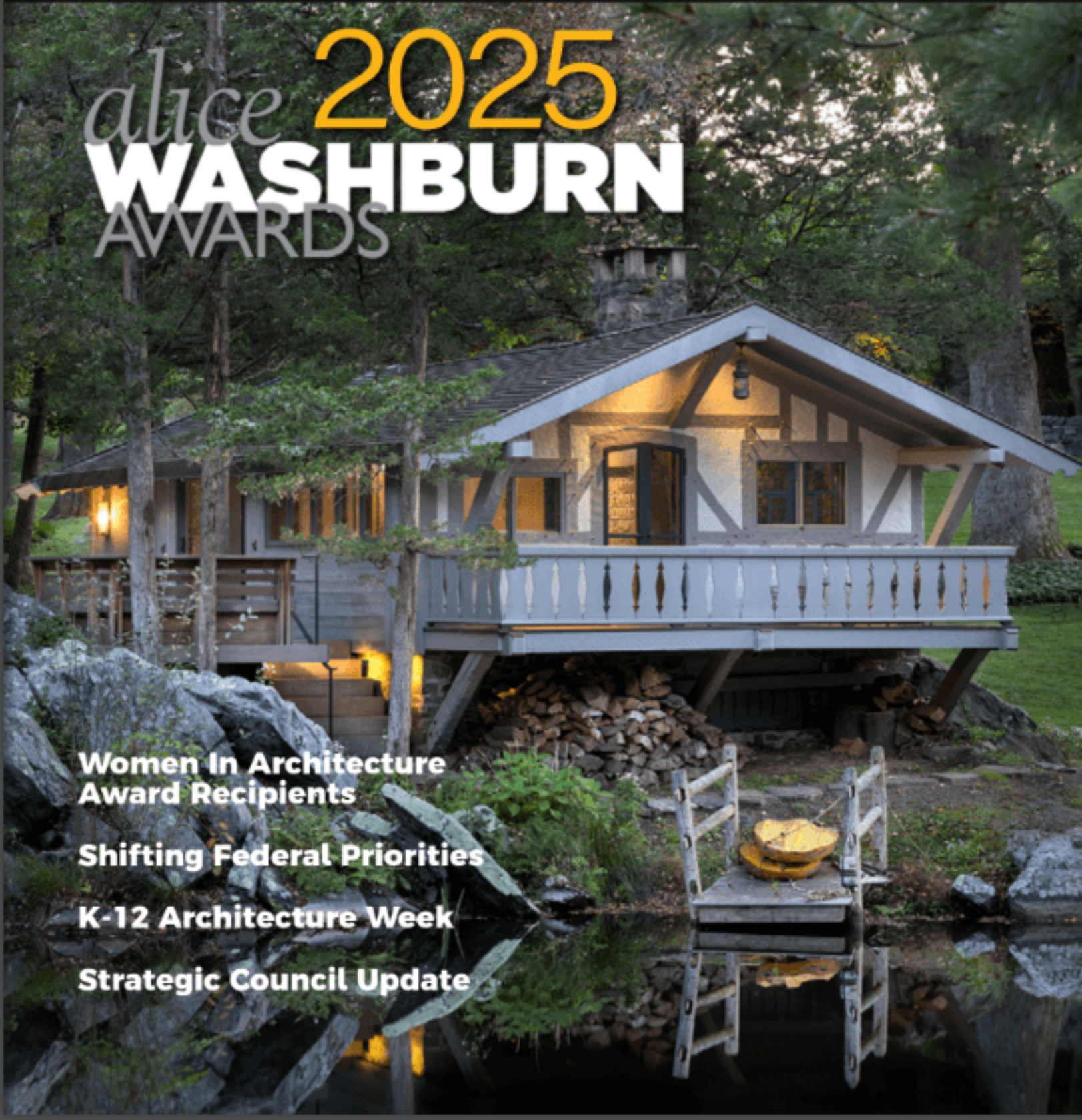
alice 2025 **WASHBURN** AWARDS

**Women In Architecture
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Shifting Federal Priorities

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alice 2025 WASHBURN AWARDS

Celebrating Excellence in Traditional Home Design: 2025 Alice Washburn Awardees

Each year, the Alice Washburn Awards honor the very best in traditional residential design, celebrating the timeless artistry and modern relevance of Connecticut's architectural heritage. Named after Alice Washburn, a pioneering self-taught designer and builder of the 1920s, the awards recognize projects that thoughtfully reinterpret traditional styles to meet the needs of contemporary living.

Washburn's legacy—defined by her skillful integration of form, function, and historical context—inspires these awards, which are

presented by AIA Connecticut to celebrate homes that embody her spirit of innovation and stylistic rigor.

This year's jury, composed of distinguished architects from Vermont, brings a deep appreciation for thoughtful design and regional nuance:

Together, the 2025 jurors evaluated submissions that reflect a strong sense of place, craftsmanship, and architectural continuity, all while addressing 21st-century needs in compelling ways.



Andrew Garthwaite, AIA – Haynes & Garthwaite, Norwich, VT



Pi Smith, AIA – Smith & Vansant, White River Junction, VT



Greg Thomas, AIA – Groundline Architecture Studio, St Johnsbury, VT

EXCELLENCE Accessory Buildings

7 Pond Chalet Rolfs Elert Office



Photo: Michael Biondo

The Pond Chalet, originally constructed in the 1920s as part of the historic Hiram Halle estate, began as a whimsical landscape folly and has since been reimagined as a serene retreat. This 718-square-foot stone and half-timber structure, with its distinctive undulating shingled roof and eclectic mix of finishes, is nestled among mature trees and dramatic ledge outcroppings at the edge of a pond. The renovation transformed the building into a tranquil space for rejuvenation and escape, organized around its original stone fireplace and featuring a dining area, spa-like bath, and sauna. A new cedar hot tub, set into an expansive deck that carefully weaves around existing rock formations, strengthens the building's connection to its surroundings. The jury praised the project for

its graceful balance of preservation and renewal, noting how original details were sensitively retained and refreshed, while new elements were introduced with subtlety and harmony to enhance the quiet elegance of the site.

Jury comments: *This is a beautiful project that strikes a thoughtful balance between preservation and renewal. Many of the original details have been carefully retained, maintaining their charm while feeling fresh and updated. The new elements are clearly present, but they're*



introduced with subtlety and harmony—they complement rather than compete. The site work is particularly well done, enhancing the overall sense of place with quiet elegance.



Photo: Stefan Radtke

Four Winds Rolfs Elert Office

Perched on a secluded hilltop near Long Island Sound, Four Winds is a refined stone and wood country home that underwent an extensive reconstruction to modernize and expand its historic core. Originally designed by Calvin Kiesling and built in 1931 by renowned architect Frazier Foreman Peters, the residence now artfully blends old and new in a unified, elegant, and sometimes unexpected way. The renovation honors the

craftsmanship and distinctive details of the original design while introducing a fresh chapter to the home's legacy.

Jury comments: *The interior of the home was especially enjoyable, with several well-considered elements that added to its overall appeal.*



EXCELLENCE Additions & Renovations